

# THE RED VIOLIN CAPRICES

Theme  
♩ = ca. 60

John Corigliano  
edited by Joshua Bell

Violin

Measures 1-24 of the Theme. The score is in G major, 4/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by slurs and fingerings (0, 1, 2, 3, 4). A *pp* dynamic is indicated at measure 16. The piece concludes with a *rall.* marking and a *pp* dynamic at measure 24.

Variation 1  
Presto

Measures 1-11 of Variation 1. The tempo is marked *Presto*. The score is in G major, 4/4 time. It begins with a fortissimo (*ff*) dynamic. The piece features rapid sixteenth-note passages with various fingerings (0, 1, 2, 3, 4). A first ending is marked with '1.' and a second ending with '2.'. The second ending includes a *cresc. ed accel.* marking and is labeled '(2. only)'. The piece concludes with a *ff* dynamic and a *lunga* marking.

**Variation 2**  
**(A) Con bravura**

*ad lib.*

**(B)** *mp*

2. *accel. poco a poco*  
arco 0 0 0 0 0 *sim.*  
(pizz.)+ *cresc. poco a poco*

28 *ffz* (cresc.) *ffz* (III) (IV)

30 *ffz* (cresc.) *ffz* arco

32 *ffz* (cresc.)

**Fast and free**  
34A *fff* 34B

34C 35 *molto vib.* *poss.*

Variation 3  
Adagio, languid

*mf legato*

*f*

*rall.*

*a tempo*

*p*

*rall.*

*a tempo*

*p*

ossia: 4 1 1 1

Variation 4  
Slowly con rubato  
♩ = ca. 60-66

*p*

*slowly*

*dolce*

*Faster* ♩ = ca. 80

*Tempo I* (♩ = ca. 60-66)

*Faster* ♩ = 80

*loco*

*p*

♩ = 100                      ♩ = 80                      ♩ = ca. 120

14 *mf sub.* *p sub.* *mf sub.*

17 *f* *p sub.* *mf sub.*

(*accel.*) **Presto** ♩ = ca. 156 *cresc.*

20 *mf sub.*

23 *mf sub.*

(*accel.*) *rall. molto* ♩ = 100

26 *mf sub.*

30 *mf sub.*

**Slower** ♩ = 80 *ten.* (♩ = 100) (♩ = 80) *ten.* (♩ = 100) (♩ = 80) (♩ = 100)

33 *ff freely*

(♩ = 80) (♩ = 100) *marc.* *fff*

36 *mf sub.* *fff*

*accel.* (♩ = 100) (*breve*)

39 *mf sub.*





